

## Support

We would like to thank our sponsors and long-term supporters – trust funds, foundations and individuals who have given significant funding to help us to foster the ideals sought by Sándor Végh.

*The Cavatina Chamber Music Trust, Cornwall Community Foundation, the Roger Eland bequest, the English Speaking Union, the Fidelio Trust, the Foyle Foundation, Friends of IMS, the Honeymead Trust, Mayfield Valley Arts, Money Matters, the Lady More Charitable Trust, the Radcliffe Trust, Ruffer LLP, Sir Siegmund Warburg Voluntary Settlement and our many individual and anonymous donors.*

We would also like to thank the following who gave financial support specifically towards bursaries and the Master Class seminar:

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### Headley Foundation

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And last but not least we would like to thank:

- those musicians who have so generously given their time to help us raise funds for continuing to run the seminars: **Imogen Cooper, Mark Padmore, Steven Isserlis, Sam Haywood** and those musicians who took part in our **Autumn Concert Tour**;
- Bob and Elisabeth Boas and David and Mary Bowerman who have so generously hosted fundraising concerts for us;
- The Friends of IMS** who help both to run the concerts in Cornwall and who support us in their donations to us;
- all the volunteers who come to Cornwall to work in the kitchen, run errands, fetch and carry musicians from the station, help to set up the concerts and work in the office, without whom it would be impossible to run the seminars.

### Lady Bowness

Ansonia Trio

### Friends of IMS

Korbinian Altenberger  
Christian Elliott

### Gordon Clark Memorial Scholarship Trust

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### Hattori Foundation

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### IMS bursaries

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### Poole Scholarship Trust

Lunaire Trio

### Wingate Foundation

Yusuke Kinoshita  
Olga Stezhko  
Nelson Quartet  
Eblana Quartet

## Other IMS news 2009-2010

In April 2009, immediately after our Spring Seminar, we moved office and are now well-established in our new premises in Waterloo Road. We would like to thank Sophie Donat very much for stepping in to take up the reigns during Rosie Yeatman's maternity leave and for all that she did to keep things going, particularly during the complicated time of an office move. Rosie returned to work in February this year in time for the 2010 seminar.

Apart from the seminars, IMS Prussia Cove held three important **fundraising concerts** to raise money.

### Thursday 26 November 2009: Imogen Cooper and David Cairns

22 Mansfield Street – kindly arranged by Mr and Mrs Bob Boas  
David Cairns gave a talk about his forthcoming book on Schubert and Imogen Cooper played a selection of solo piano music by Schubert.

### Sunday 30 May 2010: Steven Isserlis and Sam Haywood

Champs Hill, Cold Waltham, Sussex – kindly arranged by Mr and Mrs David Bowerman  
Samuel Barber – Sonata Op.6  
Frederic Chopin – Sonata Op.65  
Franz Schubert – Arpeggione Sonata D.821  
Robert Schumann – Violin Sonata No.3 -in an arrangement for cello by Steven Isserlis

### Wednesday 7 July 2010: Imogen Cooper and Mark Padmore

22 Mansfield Street, London W1 – kindly arranged by Mr and Mrs Bob Boas  
Schubert – Die Forelle D550, Des Fischers Liebesglück D933, Vor meiner Wiege D927, Die Sterne D939  
Schubert – Drei Klavierstücke D946 No 3 in C major  
Schumann – Dichterliebe



Thomas Riebl



András Schiff and Amy Yang

## Obituaries

### Pauline Mara

The greatest sadness to everyone at IMS was the death of Pauline this summer after her long and incredibly courageous fight against cancer. Our greatest admiration is for Steven and Gabriel in the way they have coped with their great loss.

Steven bravely gave the most poignant concert at Champs Hill, on behalf of IMS, only three days after Pauline's death. Pauline was a huge part of the IMS family and is sorely missed.



Cellist on way to rehearsal.

## Dates for your 2011 Diary

### Sándor Végh Memorial Concerts

**Friday 14 January 2011, 7.30pm** – St Pol de Leon Church, Paul near Penzance  
**Sunday 16 January, 11am** – 22 Mansfield Street, London

Programme to include Beethoven's String Quartet Op.59 No.1 and Bartok's String Quartet No.2.  
Erich Höbarth, Kjell-Arne Jorgensen, Ulrike-Anima Mathe, Adelina Oprean, violin; Tim Boulton, Hariolf Schlichtig, viola; Xenia Jankovic, Christoph Richter, cello

### Master Class Seminar – 3 to 25 April

**3 to 13 April** András Keller, violin and string quartet  
Hartmut Rohde, viola  
Ralph Kirshbaum, cello  
Dénes Várjon – piano and piano in chamber music

**13 to 25 April** Gerhard Schulz, violin  
Thomas Riebl, viola  
Steven Isserlis, cello  
András Schiff and Erich Höbarth – piano, piano in chamber music and string quartet – with Thomas Adès and David Waterman for some of the 10 day course

### Spring Concerts in Cornwall during the Master Classes

**Saturday 9 April** – St John's Church, Truro – **Maestri Concert**  
**with András Keller, Ralph Kirshbaum, Hartmut Rohde, Dénes Várjon**

**Monday 11 April** – Paul Church

**Tuesday 12 April** – St Gluvias Church, Penryn

**Wednesday 20 April** – St John's Hall, Penzance

**Thursday 21 April** – St John's Hall, Penzance

**Saturday 23 April** – Marazion Community Centre – **Maestri Concert**  
**with Erich Höbarth, Steven Isserlis, Thomas Riebl, András Schiff, Gerhard Schulz**

Concerts given on 11, 12, 20 and 21 April will be given by the outstanding young musicians taking part in the Master Classes.

### Open Chamber Music seminar – 5 to 26 September

with concerts in Cornwall each weekend of the seminar.

### Open Chamber Music Tour 2011

Sunday 2 October – Cornwall (venue to be confirmed)

Monday 3 October – St George's Bristol

Tuesday 4 October – West Road Concert Hall, Cambridge

Wednesday 5 October – Champs Hill, Coldwaltham

Thursday 6 October – Wigmore Hall, London

### Fundraising Events

Steven Isserlis Fundraising Lecture Recital – 28 March 2011

Quiz Night with Streetwise Opera – with Quiz-master Samuel West – on Wednesday 22 June 2011

**Further information on all our seminars and events can be found at the website: [www.i-m-s.org.uk](http://www.i-m-s.org.uk)**

## IMS Prussia Cove

Patron: **HRH The Duke of Kent KG** President: **Sir Colin Davis** Advisory Council: **Jackie Rosenfeld OBE**

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**Registered Charity Number: 270204**

# INTERNATIONAL MUSICIANS SEMINAR Prussia Cove ANNUAL REVIEW 2010



Founder: Sándor Végh Hon CBE

Artistic Director: Steven Isserlis CBE

Artistic Advisers: Ralph Kirshbaum and András Schiff

Programming Director and Co-Founder: Hilary Behrens

Patron: HRH The Duke of Kent KG

President: Sir Colin Davis



AtarArad's *Listen*  
in performance on tour  
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## Report on 2010 Seminars

### Master Class Seminar 29 March – 18 April 2010

#### Monday 29 March – Wednesday 7 April

Violin: Gerhard Schulz (class pianist: Nadja Höbarth)  
Viola: Thomas Riebl (class pianist: Alasdair Beatson)  
Cello: Steven Isserlis (class pianist: Sarah Tysman)  
Piano in Chamber Music and String Quartet: András Schiff and Erich Höbarth

#### Wednesday 8 April – Sunday 18 April

Violin: Shmuel Ashkenasi (class pianist: Nicola Eimer)  
Viola: Atar Arad (class pianist: Sophia Rahman)  
Cello: Frans Helmerson (class pianist: Anthony Hewitt)  
String Quartet: David Waterman  
Piano in Chamber Music: Bruno Canino

After an absence last year owing to an operation on his shoulder, we were glad to see Gerhard Schulz return to take the violin class during the first part of the seminar. His class attracted some very talented young musicians – a few students who had been to the seminar previously but at least half who were new to IMS. The cello class led by Steven Isserlis was, as usual, of an extremely high standard with the students receiving preparation classes given by David Waterman. This year's Master Class seminar saw a new class emerging with András Schiff and Erich Höbarth returning to teach in a joint piano and chamber music class. The make up of the class was seven solo pianists, two duos and two quartets. Every participant played to both maestri. Also during the first part of the seminar, Thomas Riebl took a full viola class with many of the students travelling from America to take part.

In the second half of the seminar, David Waterman stayed on to take a quartet class, and we were delighted to welcome Shmuel Ashkenasi and Frans Helmerson whom Steven Isserlis had invited to take the violin and cello classes respectively. These two maestri, new to IMS, brought with them new energies and attracted a number of new students as well as several who had been to earlier seminars but wished to return to study with them specifically. Bruno Canino returned to IMS Prussia Cove after 17 years and gave some inspired teaching to solo pianists and duos.

Atar Arad, who came as a professor in 2008, also returned to take the viola class and is much appreciated both as a maestro in class and as a composer. During the second maestro concert he gave a wonderful performance of his own composition, Tikvah for solo viola.

A highlight of the seminars are the maestri concerts when those maestri present rehearse and perform together as a demonstration to their students. All students attend all the seminar concerts as part of their course. The two maestri concert programmes were as follows:

#### Saturday 3 April – Marazion

Maestri Concert with Steven Isserlis, Erich Höbarth, Thomas Riebl, András Schiff, Gerhard Schulz  
Beethoven – Sonata for Viola and Piano Op.17  
Beethoven – Sonata for Violin and Piano Op.30 No.1  
Beethoven – Sonata for Cello and Piano Op.102 No.1  
Dvořák – Piano Quintet

#### Tuesday 13 April – St John's Church, Lemon Street, Truro

Maestri Concert with Atar Arad, Shmuel Ashkenasi, Bruno Canino, Frans Helmerson, David Waterman  
Arad – Tikvah for Solo Viola  
Dvořák – Four Romantic Pieces for Violin  
Prokofiev – Cello Sonata Op.119  
Brahms – Piano Quartet in G minor Op.25

Similarly, many of students themselves get to perform in concerts arranged in the local area by the **Friends of IMS**. This year's student concerts were as follows:

#### Monday 5 April – St. Gluvious Church, Penryn

Bach – Partita No. 4 in D major for Solo Piano  
Debussy – Sonata for Cello and Piano  
Hindemith – Sonata for Viola and Piano Op.11/4  
Strauss – Sonata for Violin and Piano 1st mvt  
**INTERVAL**  
Christian Elliott – Mirage for solo cello, played by the composer  
Prokofiev – Sonata for Violin and Piano in F minor, 3rd and 4th mvts.  
Mendelssohn – String Quartet in F minor Op.80, 1st mvt

#### Tuesday 6th April – St. John's Hall, Penzance

Bach – Sonata for Cello and Piano  
Schumann – Märchenbilder (Fairy Tales) for Viola and Piano  
Janáček – Sonata for Violin and Piano  
**INTERVAL**  
Schubert – Impromptu in F minor D935 No.1  
Schumann – Adagio and Allegro for Cello and Piano  
Haydn – String Quartet in G major Op.77 No.1, 1st and 2nd mvts.

#### Friday 16 April – St Buryan Church

Bach – Suite for Solo Cello No.4  
Scriabin – Sonata for Piano No.7  
Brahms – Piano Trio in C major Op.87, 1st mvt  
Fauré – Sonata for Violin and Piano, 1st mvt  
**INTERVAL**  
Webern – Four Pieces for Violin and Piano Op.7  
Berg – Sonata for Piano Op.1  
Hindemith – Sonata for Viola and Piano Op.25 No.4  
Chopin – Polonaise Brillante

#### Saturday 17 April – St Pol de Leon Church, Paul

Boccherini – Sonata for Cello and Piano No.4  
Haydn – String Quartet Op.50 No.4, 2nd, 3rd and 4th mvts.  
Beethoven – Sonata for Violin and Piano No.8  
**INTERVAL**  
Chopin – Sonata for Cello and Piano, 1st mvt  
Martinů – Rhapsody, Concerto for Viola, 1st mvt  
Janáček – In the Mist for Solo Piano, 3rd and 4th mvts.  
Hindemith – Sonata for Viola and Piano Op.11 No.4

100 students attended the Master Class seminar this year, some attending both classes in their faculty, with 26 countries represented. (UK, USA, Germany, Switzerland, Korea, Canada, Hungary, Australia, Austria, Japan, Lithuania, New Zealand, Belgium, Italy, South Africa, Norway, France, Croatia, Israel, Bulgaria, Japan, China, Spain, Thailand, Albania and Belarus). 40 students were either British or from British colleges or academies. The overall standard was excellent and 42 students were recommended by their professors to be invited to the Open Chamber Music seminar in the autumn.

## Open Chamber Music Seminar 6 – 26 September 2010

The three-week seminar this year was as invigorating and innovative as ever. Young musicians coming up from the spring Master Class seminar had the chance to work with experienced musicians who came from all over the world to attend this unique seminar. During Open Chamber Music, over 60 chamber music pieces are rehearsed and studied throughout the three week period. A huge variety of works are played, many of which are performed at the weekend concerts. The range includes many standard pieces in the chamber music repertoire, as well as some more unusual and rarely performed works. Contemporary pieces are also included – in the last two years two chamber pieces have been commissioned for Open Chamber Music, and we have welcomed composers to come and work with the groups during the seminar. A full list of participants and repertoire can be found on our website, [www.i-m-s.org.uk](http://www.i-m-s.org.uk)

#### Concerts in Cornwall

Many of the works were prepared for concert and during the seminar there were 8 concerts given in churches and halls in the surrounding area (Porthleven, Truro, St Michael's Mount, Penryn, St Buryan, St Erth, St Ives and Marazion) as well as house concerts on the estate. In week one, works by several less well-known composers were studied – Reicha, Kuhlau, Vasks and Zemlinsky. There was also a fine performance of Bartok's 2nd quartet which had been presented in open rehearsal by Tim Boulton and his ensemble as part of our outreach work with the Humphrey Davy Secondary School in Penzance. The second week of the seminar was characterised by Brahms, Bruckner, Beethoven and Schumann. Steven Isserlis, Artistic Director, took part in this week's work as Maestro in Residence, giving coaching to groups who requested it; and he worked in ensemble with Ana-Maria Vera (piano) and Bogdan Bozovic (violin) to give a performance of Saint Saens 2nd Piano Trio. There was a House Concert given by Christoph Ehrenfellner who lead a group in performing his new string quartet, followed by a performance of a movement from Renaldo Hahn's Piano Quintet given by an ensemble led by Jeremy Denk (piano), with Chad Hoopes (violin), Amy Norrington (cello), Manuel Hofer (viola) and Tatiana Berman (violin).

#### Autumn Tour 2010

In week three, there were a number of experienced musicians who had studied with Sándor Végh returning to IMS to lead ensembles, and this week also saw coming together of the concert tour group. This year we were particularly delighted that Mark Padmore agreed to lead our Concert Tour which follows the Open Chamber Music seminar. Also that Atar Arad agreed to compose a piece especially for work at the seminar, for tenor, clarinet, viola, cello and double bass. Joining these two senior musicians were young musicians from the Master class seminars, Laura Lutzke (violin), Lily Francis (violin and viola) and Philip Higham (cello); and also musicians who have been attending the Open Chamber Music seminar for some years, Ieva Jokubaviciute (piano), Matthew Hunt (clarinet) and Matthew McDonald (double bass). The musicians spent a week in Cornwall studying the repertoire and then began the concert tour in Truro at the Hall for Cornwall. They travelled to Bristol (St George's Hall), Staffordshire (Abbotsholme) and Cambridge (West Road Concert Hall), and gave their final performance at the Wigmore Hall in London.

We are very grateful to those who sponsored our tour concerts and supported the new composition by Arad: The Fidelio Trust, Mayfield Valley Arts, Money Matters and Ruffer LLP.



Atar Arad with Alyssa Delbaere-Sawchuk



Frans Helmerson with Christian Elliott



Erich Höbarth and Heath Quartet



David Waterman



András Schiff with Fleishman Duo



Steven Isserlis



Pekka Kuusisto OCM 2010



Sarah Beaty OCM 2010



Quartet Rehearsal OCM 2010



William Bennett OCM 2010